

Maia Cayrús

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Theatre

<i>Camino a Kafka</i>	Ottolie Kafka	Ivan Solarich	National Library of Uruguay
<i>Declaraciones de Verano</i>	Lupe	Josefina Trías	Teatro Breve, Uruguay
<i>Immedialities & Immortalities</i>	Psyche	Amber Smithers	Pomegranate Room
<i>The Measure of our Lives</i>	Margaret Fuller	Leslie Felbain	National Portrait Gallery, USA
<i>She Kills Monsters (Virtual Realms)</i>	Tilly	Jared Mezzochi Lisa Nathans	University of Maryland, USA
<i>The Visit</i>	The Fourth Man/Second Woman/Frau Burgomaster	Brian MacDevitt	University of Maryland, USA
<i>The Heidi Chronicles</i>	Jill/Debbie/Lisa	Scot Reese	University of Maryland, USA
<i>Eurydice</i>	Loud Stone u/s	Mitchell Hébert	University of Maryland, USA

Television

<i>The Best Heart Attack of My Life</i>	Joe Gebbia PA	Mariana Wainstein	Pampa Films, Disney Plus
<i>Excesos</i>	Victoria	Santiago Ventura	Chester Films, In Production

Short Films

<i>Lady Macbeth</i>	Lead	Santiago Ventura
<i>Yellow</i>	Lead	Martina Sturaitis
<i>Art Vox</i>	Lead	Arsalan Babar
<i>Descartes' Silhouette</i>	Lead	Lily Daroff
<i>Numb</i>	Lead	Lehna Berg

Training

<i>University of Maryland, College Park, USA</i> 2017-2020	Bachelor of Arts in Theatre (B.A.)	Creative and Performing Arts Scholar (full-tuition award)
<i>Dodecá Film School, Uruguay</i> 2021-2024	Advanced Acting for Film/Television	Santiago Ventura
<i>Babel Theatre, London, UK</i> 2025	Artistic Residency Physical Theatre	Ephemeral Ensemble

Awards

Detour New Film Festival, Uruguay	Best Actress in Short Film	Lady Macbeth (2023)
Dodeca Film Festival, Uruguay	Best Actress	The Seagull (2022)

Skills

Native Language (Spanish, English) Advanced Language (Italian, French), Scenic Painting, Juggling, Improvisation, Acrobatics, Yoga, Volleyball, Voice-Over, Alexander Technique, Clown, Accents (Latin American, Colombian, Mexican, Argentinian, American-Standard, British-Standard)